

JOACHIM HORSLEY

RIDER AND TECHNICAL SHEET (MAJ 11/11/2022)

This technical contract is an integral part of the contract, it has 8 pages and was updated on 11/11/2022.

1 - TECHNICAL AND ARTISTIC TEAM

You will be hosting a team of 7 people:

TECHNICAL TEAM

Production: Lou MADJALIAN - lou@cafedeladanse.com

Sound technician: Patrick DA SILVA - +33 6 15 08 66 99 - pdasilva24@gmail.com

ARTISTIC TEAM

Joachim HORSLEY (Piano)
Damian NUEVA CORTES (Bass / Double bass)
Natascha ROGERS (Percussion)
Thomas BELLON (Drums / Percussions)
Pedro BARRIOS (Percussion / Guitar)

2 - TRAVEL, ARRIVAL AND TRANSFERS

The artist will travel mainly by public transport. The promoter will be in charge of organising transfers (e.g. airport / train station > event venue > hotel > airport / train station). A vehicle capable of transporting 7 people + luggage + instruments should be provided.

3 - PERSONNEL TO BE PROVIDED

The organiser will provide, from the arrival of the JOACHIM HORSLEY team until its departure

- 1 representative of the organisation
- 1 general manager of the venue

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- 1 front of house sound technician
- 1 return sound technician
- 1 light technician
- 1 stage technician

4 - STAGE, TECHNICAL INSTALLATION

All the equipment (structure, sound, lighting) must be installed and ready when we arrive.

The electrical installations must comply with current standards, and the sound and lighting equipment must be in good working order and comply with standards. It is imperative that the sound and light power supplies are separate.

The stage must be clean, stable and flat. The stage must be at least 8 metres wide, 7 metres deep and 3 metres high under the grill.

The stage must be clean, stable and flat. The minimum size of the stage is 8 metres open, 7 metres deep and the height under the grill must be 3 metres.

Please provide a specific power supply for iPads located at the Bass, Percussion and Drum stations. Please also provide 4 upright microphone stands for the iPads.

A. SOUND

- The sound system will be composed of a professional LINE ARRAY 2/3 voices + SUB, of the type L-ACOUSTICS, DNB, MEYERSOUND or ADAMSON.
- The power will be adapted to the room.
- The system must provide a sound pressure of 115db at the console (don't worry, we scrupulously respect the limitations provided by the law!)
- The system design will include the main LR systems + subs, front fills, and any delay lines.
- The system control will be placed at the FOH control room, available to the system engineer and the sound engineer.
- We need 6 monitors with 12" or 15" speakers (especially not 10"!!) of type DX15, M4, X15, 12XT. Two of these monitors will be dedicated to the piano (see stage plan for layout and line numbers).

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- For the HF links, please use 1 Double UR4D receiver + 1 SHURE UR2 microphone with a Beta 58 capsule + SHURE UR1 beltpack transmitter.
- We travel without a return technician. Please provide a technician who knows the system to ensure the installation, adjustment and mix of the monitors during the sound check and the concert. However, if you have a digital console such as SOUND CRAFT VI4 / DIGICO SD8/ YAMAHA CL5 for public broadcasting, it is possible to do the returns on the front.
- Please provide a microphone between the front console and the stage.

B. PATCH

See Annex I

C. STAGE PLAN

See Annex II

D. LIGHTING

We travel without a lighting technician. A set list of the concert will be provided to the technician on site with indications of tempo, colour and atmosphere.

5 – BACKLINE

The organizer will provide all the backline according to the list below:

PIANO :

(Joachim HORSLEY)

- STEINWAY D grand piano (lid removed)
- 1 piano bench with adjustable height

The piano must be tuned (A 440 Hz) before the sound check and before the concert. The presence of the tuner is appreciated during the sound check.

PERCUSSIONS :

(Natascha ROGERS)

- 3 MEINL Congas
- Trio of batons on MEINL stand
- 1 cymbal stand with poles
- one percussion clamp (MEINL MC-1 Percussion Clamp)

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- cowbell large low (Meinl if possible otherwise LP) + cowbell High (Meinl if possible otherwise LP)
- a small percussion table
- A drum seat

DRUMMING :

(Thomas BELLON)

- DW COLLECTOR MAPLE 20" or 22" bass drum with Remo Powerstroke 3 clear head + drilled resonance head with DW logo visible
- DW COLLECTOR MAPLE 14 "x5" snare drum
- DW stand (min. 1 m)
- DW 9000 or 5000 bass drum pedal
- Pair of LP PRESTIGE or TITO PUENTE 15"+14" copper or steel timpani + stand + adjustment key
- 16" bass tom (DW)
- 10" tom + tom stand
- 4 cymbal stands DW pole
- DW SM9212 (or GIBRALTAR or TAMA or YAMAHA) closed hi-hat pole
- LP super Guiro
- Cowbells: LP salsa ES8, LP salsa ES5, LP salsa ES2, LP red jamblock
- Cowbells clamp: LP 592B-X
- ZILDJIAN cymbals:
K custom or K 18" crash,
K custom or K 16" crash,
K custom or K 14" hihat,
Oriental 14" china,
K or A custom 14" efx crash
- Black carpet
- A small percussion table
- A drum key

BASS / DOUBLE BASS :

(Damian NUEVA CORTES)

- AMPEG SVT-VR bass amp (2 inputs) + Cab AMPEG 410
- Electric bass Fender 5 strings (to be confirmed by the stage manager)
- Double bass 4/4 pickup Fishman Full Circle

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PERCUSSION / GUITARS :

(Pedro BARRIOS) - 1 Congas Quinto MEINL

- 2 drum seats
- 1 Classical guitar stand
- 1 Violin stand
- AER COMPACT 603 amp (provide a small stand to raise the amp)
- LP salsa hand cowbell
- LP salsa rawhide maracas
- LP super Guiro
- Shekere Meinl or LP
- LP African clave LP212R
- a pair of BONGOS + stand (LP or MEINL)

6 - SET UP AND SOUND CHECK

The band needs 3 hours to set up, do the sound check and light adjustments.

7 - SHOW

The opening of the doors and the switching on and off of the lights in the hall will be done in agreement with the artist's stage manager.

The band's sound technician will have free will as to the programming of a musical atmosphere before and after the show.

Thank you for informing us of the evening's programme: first part, double set, etc.

Please note that in the case of a co-headliner, please respect the set-up times and organise the technical planning accordingly.

On stage, please bring at least 10 small 50 cl bottles of still water and 5 towels.

8 – DRESSING ROOMS

The Organiser undertakes to ensure the safety of the artists, their equipment and the public.

He will provide the group with :

- One or two lockable dressing rooms (keys given to the stage manager on the group's arrival) for 7 people. They will be located near the stage, for the exclusive use of the group, equipped with tables, chairs, sofas, ashtrays, wardrobes, mirrors, electrical outlets, toilets, sinks,

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showers, soap, an ironing board and an iron. The stage will be accessible from the dressing room, without passing through the hall.

- 1 internet access
- Clean towels for 7 people

Access to the dressing rooms will be forbidden to any person outside the group.

9 - CATERING / MEALS / ACCOMMODATION

CATERING

Please prepare before the arrival of the group and leave available until their departure, a catering for 7 people composed of :

- Bread
- Cheese
- Cold cuts
- Assorted fresh fruit (**please take into account that we need bananas for the show - this is not a joke :)**).
- Sweet and savoury snacks
- Coffee (lots of it), tea, sugar, honey
- Cans of Coca Cola, Orangina, Redbull, ...
- Fruit juice
- Still mineral water (in large quantities)
- 12 beers (Sol /1664)
- 1 bottle of wine (if possible local)

MEALS

7 hot and balanced meals on site or near the venue. Starters, main courses, cheese, desserts, coffee and wine included.

As far as possible, the 5 musicians will have their meals BEFORE the concert. To be specified and organised with the stage manager. If this is not possible, and even if it is not a full meal, it is imperative that the artists have a moment to eat before their performance.

Special diets: 1 vegetarian

ACCOMMODATION

The organiser will book 7 single rooms with breakfast in a 3*** hotel. All rooms will be equipped with a bathroom with toilet, a telephone and a television. If the artist travels with his own vehicle, the hotel must have a secure car park. The organiser must ensure that it is possible to have breakfast late in the day. The hotel must be located close to the concert venue and the restaurant.

10 - INVITATIONS AND PASSES

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The number of invitations per performance is specified in the transfer contract. Please provide at least 2 "all access" passes for the production.

The list of names of the guests will be given to you on the day of the concert by the stage manager.

The organiser will provide a sufficient number of "all access" passes for all JOACHIM HORSLEY musicians and technicians.

11 - MERCHANDISING

We will be travelling with merchandising (mainly vinyl and CD), please provide a space if possible placed in the hall with a 2m counter, a grid, electricity, lighting and 2 chairs. The sale will take place at the end of the concert in the presence of JOACHIM HORSLEY for a signing session.

The provision of a person to make the sale right after the concert is welcome.

Please let us know if there are any concession fees.

THE PRODUCTION
LA CAFE
Lou MADJALIAN
Signature : Signature :Lou MADJALIAN

THE ORGANIZER

First name + Last name :
Signature :

**IF YOU HAVE ANY QUESTIONS, PLEASE
DO NOT HESITATE TO CONTACT US**

!!!! THANK YOU!!!!

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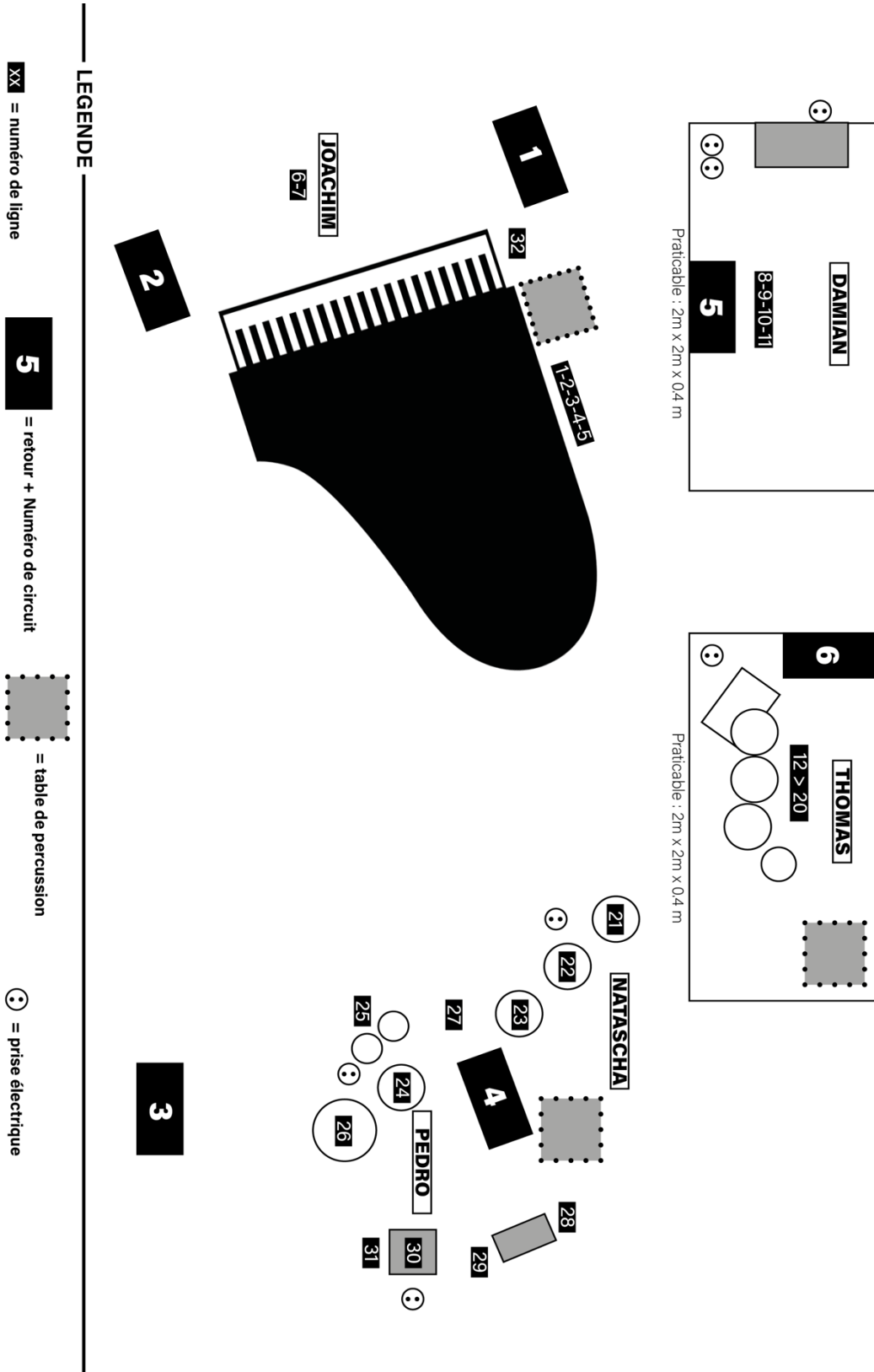
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ANNEXE I - PATCH

VOIE	INSTRUMENT	MICRO/DI	PIEDS
1	PIANO L	AKG C414	
2	PIANO R	AKG C414	
3	PIANO AKG C411	FOURNI	
4	PIANO AKG C411	FOURNI	
5	PIANO	SM 57	
6	TALKING BENCH L	BETA 98AD/C	
7	TALKING BENCH R	BETA 98AD/C	
8	CONTREBASSE	DPA 4099	PINCE CONTREBASSE
9	CONTREBASSE	DI	
10	BASS	DI	
11	BASS AMP	MD 421	PP
12	KICK IN	BETA 52	
13	SN	BETA 57	
14	HH	KM 184	
15	TOM MID	e604	
16	TIMBALES L	BETA 57	
17	TIMBALESR	BETA 57	
18	CAMPANA	SM 57	
19	OH L	KM 184	GP
20	OH R	KM 184	GP
21	TUMBA	BETA 98AD/C	
22	QUINTO	BETA 98AD/C	
23	CONGA	BETA 98AD/C	
24	REQUINTO	BETA 98AD/C	
25	BONGO	KM 184	PP
26	TOM BASSE	MD 421	
27	OH PERCU	KM 184	GP
28	BATA L	AKG C535	PP
29	BATA R	AKG C535	PP
30	GTR	DI	
31	CAVAQUINHO	JACK	UR1 SHURE
32	LEAD	BETA 58	UR2 SHURE

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