

# **“Havana in the grand manner”**

## **TECHNICAL RIDER**

### **SOUND SYSTEM:**

The Promoter should provide a high quality system, multiway active. This system must guarantee a SPL of 90 dB RMS with 14 dB of headroom at the mix position, a uniform coverage at any position in the house and a flat response from 20Hz to 20KHz. Three (3) two way stage monitors (fed by three separate sends) are required.

### **FOH CONSOLE AND PROCESSORS:**

- 32 Input Channels Console
- Six (6) channels of Compressors (as shown in input list)\*
- One (1) Noise gate (as shown in input list)\*
- Three (3) multi-effects processors \*
- 1/3 octave equalizer in L/R\*
- One (1) Intercom System

### **MONITOR CONSOLE AND PROCESSORS:**

- 32 Input Channels Monitor Console
- Five (5) 1/3 octave graphic equalizer (for 5 monitor sends)\*

*\* Only in case of analog mixing consoles.*

A professional sound contractor should provide the system. The presence of experienced FOH and Monitor engineers is required to operate the show. Engineers shall have the sound system in place and in working order at the time of load in, and shall assist in microphone placement and wiring of the stage.

The sound system shall be free of electrical noise caused by lighting systems, power grounding problems, etc.

### **LIGHTING:**

Promoter shall provide professional stage lighting and operator.

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## **BACKLINE:**

### PIANO

- One (1) x Acoustic Grand Piano Steinway and Sons Concert Hall D Series (or Bosendorfer) length 2.73 m. minimum, tuned at 440 Hz. + Adjustable Piano Bench + light for music papers. The piano will be tuned twice during the show day, first before the sound check and second one before opening doors and after the sound check.

### BASS

- One (1) Double bass equipped with profesional pick-up.
- One (1) x Bass Amp Ampeg, Gallien Krueger or SWR, equipped with 4x10” plus 1x15” Cabinets.
- One (1) x Bar stool.

### DRUMS

- One (1) x Complete Drum Kit DW, Yamaha, Gretsch, Mapex; containing: 1 x Drum Kick 20” with Single Kick pedal, 1 x Snare 14”, 1 x Tom 10”, 1 x Tom 12”, 1 x floor Tom 14”, 1 x Hi Hat 13” , Cymbals, Stands. NOTE: All heads must be coated.
- One (1) x extra Snare 14 (with stand)
- One (1) x “Gong” cowbell (with drums adaptor)
- Two (2) x Jam blocks (LP red), one with drums adaptor and the second with gajate bracket and single kick pedal
- One (1) x Drum throne.
- One (1) x Black Carpet 3m x 2m.

### GUITAR

- One (1) Guitar Amplifier

-Four (4) x Music stands with light + One (1) x Extra lamp for the pianist.

## **SOUND CHECK:**

A sound check will be required on the day of the performance.

The artist will need a minimum of 90 minutes for set up and sound check.

If sound check is completely impossible due to timing restriction, the artist should count on a minimum of 30 minutes line check.

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## **DRESSING ROOM & CATERING:**

Dressing room shall be provided with:

- One (1) comfortable sofa.
- Table
- Chairs
- Mirror
- Hangers
- Five (5) small towels for stage.

Catering shall be ready for the artist arrival. Please provide:

- Coffee and Tea making facilities.
- Assortment of beverages (coke, sprite, fruit juices, etc.)
- Fresh bread.
- Assortment of sliced cold meats.
- Assortment of chesses.
- Butter.
- Assortment of fresh fruits.
- One (1) bottle of Single Malt Whisky.
- Plenty of small bottles of water.

## **INVITATIONS:**

The Promoter shall provide 10 free tickets for the artist’s guests.

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## STAGE PLOT



6 METERS

\* Find details in input list

**AC** AC Power bar 110V or 220V (depending on the country and the supplied gear)

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<b>INPUT LIST</b>
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CH	INSTRUMENTS	MICROFONE / DI	INS FOH	STANDS
1	KICK	BETA 52	NG1/C1	SHORT
2	SNARE up	AKG C-414, SHURE BETA 98	C2	SHORT, CLIP
3	SNARE bott	SHURE SM 57		SHORT
4	HI HAT	SHURE SM 81		MEDIUM
5	RACK TOM 1	BETA 98 D, SENNHEISSER MD 421		CLIP, MEDIUM
6	RACK TOM 2	BETA 98 D, SENNHEISSER MD 421		CLIP, MEDIUM
7	FLOOR TOM	BETA 98 D, SENNHEISSER MD 421		CLIP, MEDIUM
8				
9	OVER H L	NEUMANN TLM193, AKG C 414	C3	LONG (BOOM)
10	OVER H R	NEUMANN TLM193, AKG C 414	C4	LONG (BOOM)
11	DOUBLE BASS DI	ACTIVE DI + 4 TS to TS cables (two of those are spare)	C5	
12	DOUBLE BASS MIC	DPA 4099 (for bass)		CLIP
13	PIANO HIGH	NEUMANN KM184, DPA 4099P, AKG C-414		MEDIUM
14	PIANO LOW	NEUMANN KM184, DPA 4099P, AKG C-414		MEDIUM
15	VIBRAPHONE L	NEUMANN KM184, AKG C-414		MEDIUM
16	VIBRAPHONE R	NEUMANN KM184, AKG C-414		MEDIUM
17	GUITAR DI	ACTIVE DI + 4 TS to TS cables (two of those are spare)		
18	GUITAR MIC	SHURE SM 57	C6	SHORT
19	PIANO PLAYER'S VOX	SHURE SM58		MEDIUM
20	PIANO (only for monitors)	SHURE SM 58, HELPINSTILL, C-DUCCER, BB PICK UP		MEDIUM
FX RET 1	FX 1 DRUM PLATE.			
FX RET 2	FX 2 CONCERT HALL			
FX RET 3	FX 4 MONO DELAY			

- VCA 1- DRUMS
- VCA 2- BASS
- VCA 3- PIANO
- VCA 4- VIBES
- VCA 5- GUITAR
- VCA 8- FXs

(Signed on behalf of Promoter)

Date / /